

## CURRICULUM VITAE Margot Edwards

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### EDUCATION, QUALIFICATIONS, PROFESSIONAL DEVELOPMENT

1983-85 - BA/Communications (Print/Lit/Theatre) Charles Sturt University, Bathurst, NSW  
1988 - NIDA Playwrights Studio, University of New South Wales, Sydney, NSW  
1990-2020 - Business Manager/Co-owner – Melting Pot Glass Studio, MRiver, WA  
1998 & 2000 – Lecturer (Print Journalism), Edith Cowan University, Bunbury, WA  
2004 - Writing and Improvisation residential, John Marsden/Keith Johnstone, VIC  
2012 - SW Theatre Rep, Regional Choreographer's Lab, AUSDANCE, Perth, WA

### STORY GATHERING, CREATING AND TELLING

2017-2020 - ***The Wilding***, myth woven by self from collective threads & ideas

- Initiated by story gathering at International Women's Day events, Fair Harvest, MRiver
- Professional development Performing Lines / BREC Artists Residency, Nov 2019, now developing multi-voice recording

1994-2020 - ***Story of the Sponge Dolls***, myth woven and told by self from collective threads & ideas, inspired by the Fairbridge Children

- Gathered during Storytelling Festival events, MRiver, published MRiver Mail 1994

2015-2019 - Story Facilitator, U3A Story/Writing, story-gathering workshops for writers

1990-99 - Book Week Storytelling, Schools, Libraries, Events, MRiver/Bsn Shires

### PUBLISHING

2019 – **Editor and collaborator, *Wednesday's Garden***

- by Shelley Cullen, Margot Edwards and Peter Rigby (Rocket Frog Books)
- 30yr anniversary book telling the story of Margaret River community's Organic Garden, 156 page, full colour

2016-2019 – **Editor/Writing mentor, *Don't Cry, Dance***

- by Nina Angelo, a memoir spanning four generations from war, horror and loss, to peace, calm and love. Published Jewish Museum Community Stories. Launched September 15, 2019

**2018-2019 – Editor/Writing mentor, *The Lyndi Tree***

- by Ginn Fourie, memoir of loss and forgiveness spanning four generations in Sth Africa. Launched Dec 1, 2019

1986-2019 – Freelance newspaper columnist, journalist and online blogger

**PLAYWRITING & DIRECTING, COMMISSIONS & RESIDENCIES**

**2019 – Guest Director, *Consequences***

- by Andrew Turk, SWShorts One Act Plays, MRiver

**2012 - Adaption/Director, *Sinking of the Pericles***

- performed at Leeuwin Lighthouse for 100<sup>th</sup> anniversary, performance/poetry/storytelling, community ensemble, AMRTourism Assoc

**2006 - Playwright/Director in Residence, *We're All in this Together***

- Group devised for Busselton Festival with Leeuwin Links Disabilities Network - DSC, Bsn Shire

**2005 - Playwright/Director - *Matar Klaman Loron (The Ghost in the Road)***

- Group devised/ensemble with translator, Loke Kurtina Theatre Retreat, Maubar, East Timor

**2004 - Playwright/Director in Residence *Karri Tale***

- Karridale Hall & MRiver Cultural Centre, Loosegroup Productions and ArtsMR.

**2002 – Playwright, *Deadwater Chant***

- Radio play developed for ABC Radio AirPlay with Playworks Women's Writers workshop, Lismore, NSW

**2000-01 - Playwright/co-director, *Deadwater Chant, the epic tale of Timothee Vasse***

- Written/toured collaboratively with Wadandi indigenous community, commissioned by ArtsMR for French Connection Festival. Toured MRCultural Centre, Bsn Shire Hall, BREC
- *Funded Theatre Board, AustCouncil \$47135; Regional Arts Fund \$13456, ArtsMR*

**1998/2000 - Playwright/Director - *The Shoreline***

- Loosegroup Prod, group devised, Perth Fringe/Arts MRiver, Margaret River Cultural Centre and The Amphitheatre, MRiver Organic Garden

**1989- Playwright in Residence, *Puppets on Fire***

- Gosford Theatre, developed in community with Kariong Community and Volunteer Bushfire Brigade and guest artists

## **Workshopped Playwright**

2004 - AWG Playwrights Conference, Yanchep, *Karri Tale*

2002 - ABC/Playworks Radio Writing Workshop, *The Deadwater Chant*

1988 - NIDA, Sydney, *Straggletown*

1987 - Playworks Women's Writers, *Way to Travanta*

## **FESTIVALS & EVENTS – FACILITATION and COORDINATION**

### **2009-2020 MRiver Readers & Writer's Festival**

- Writer/Interviewer/Panellist / Workshop and Book Launch Facilitator

### **2014-2020 Host/Event Manager - Zaniplace Margaret River**

- *Dark of the Moon*, Kill Devil Hills
- *Submergence* - Live Art Live Music Live - Emergence Creative multi arts event

### **2012-15 Audience Development Facilitator MRiver, Performing Lines/CArtsWA**

- 2015 *Mini Beanie Fest*, Head Full of Love, BlackArts, QTC
- 2013 *Community Cupcake Competition*, Scent Tales
- 2012 *LOST Writing Project/Curtain Raiser*, Shiver, AUSDANCE

### **1994 Festival Director, *Storytelling Project***

- Cross-age/multiarts events spanning Jan-Dec, Margaret River region

### **1988/1990 Assistant Coord/Assistant Director- *Homage to the Elements***

- Large scale multi-arts outdoor community performance event, Terrigal, NSW

### **1986 Festival Facilitator - 11th National Young Playwrights Conference**

- ANAYP (Aust Nat Assoc Young Playwrights), Shopfront Theatre, Sydney

## **TEACHING & WORKSHOP FACILITATION**

### **2016-20 - U3A Writers Workshop Facilitator, Margaret River**

- Story-writing, Myth-making, Story-gathering for groups of up to 10 writers, 1-2 series of 6-8 weeks/year

### **2012 - Shorelines Festival, Bunbury**

- Writing for Performance workshop, ECU Bunbury

### **2012 - MRiver Readers & Writers Festival – Short Story Writing workshop**

### **2011-16 - Blackstone Festival, Papulankutja Arts Centre, Central Desert WA**

- Drama Workshops, Bead Creatures, Bead Curtains, Story Mapping for kids and community

### **2009-2011 - Mentor for writer and poet Peta Crozier**

- Busselton Leeuwin Links Disability Network; Funded by WA Dept for the Arts & DSC
- 2005-2012 – weekly teaching in Writing for Performance, Poetry, Drama, Media Specialist
- South west schools plus Gifted & Talented Students, PEAC (WACOT Regis LAT)

### **2004/05 - Big Play Out Festival, Bunbury Regional Entertainment Centre (BREC)**

- Travelling Playwright, Bunbury & regional high schools, plus BRECCY Writing for Performance, Series of 6 x Community Workshops

### **2000 - 2008 - Writing Workshops, "Around the Kitchen Table", 6 week series**

1986-2012 - Countless community and youth group devised theatre productions

- Festival events and developmental workshops in play building and improvisation.

## **SW DISABILITY ARTS – WRITING & THEATRE PROJECTS**

### **2005-2012 - Workshop Facilitator and Creative Director**

Story-writing, DVD Multi-Media, Film, Poetry, Songwriting, Radio Plays & Theatre:

- **DADAA** About Face Bunbury Disabilities Workshops & Productions with Sterling St Arts, New Lyric Theatre, BREC, ABC South West and Advocacy SW Media Unit
- **Leeuwin Links Disabilities Network** with Disability Services Commission (DSC), New Lyric Theatre, Advocacy SW, Busselton Festival and Busselton Shire.
- **Artzability Margaret River.** Founded and coordinated weekly Disability Arts Program, Margaret River, 2009-2013; guest director annual projects to present.